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**Casey Molino Dunn** has not only been lauded for his rich baritone voice but for creating “very real, detailed characters” (*Front Row Center*) in repertoire that ranges from baroque and classical masterpieces on through today’s art music and crossover works.

Hailing from Kunkletown, Pennsylvania, a small village in the southern Poconos, Mr. Molino Dunn is currently a Resident Artist at Manhattan’s Dicapo Opera Theatre. This past year he played Dandini in *La Cenerentola* and Father in Giannini’s *Beauty and the Beast* plus sung in the company’s concerts and opera ensembles. Casey has performed at China’s Venetian Resort Macao and in October 2008 shared the stage with Grammy-nominated singer-songwriter Tift Merritt and chart-topping pianist Simone Dinnerstein in a special get-out-the-vote concert in Missouri.

Mr. Molino Dunn recently completed his Masters of Music degree in Vocal Performance and Literature at the University of Rochester’s Eastman School of Music. A student of Dr. Robert McIver, while in Rochester Casey sang the Imperial Commissioner in Mercury Opera/Rochester Philharmonic’s production of *Madama Butterfly* and also played Nardo in Eastman Opera Theatre’s production of Mozart’s *La Finta Giardiniera*. He has appeared as Count Rudolpho in Bellini’s *La Sonnambula* in Montefiore Conca and Urbania, Italy. From Mack the Knife in Weill’s *Threepenny Opera* to Father/God in Stephen Schwartz’s *Children of Eden*, Casey’s repertoire also embraces a variety of musical theatre roles including productions of *Assassins*, *Fiddler on the Roof*, *H2\$*, and *Jesus Christ Superstar*. As a soloist he has sung with orchestras in concerts of Fauré’s *Requiem*, Handel’s *Messiah*, Monteverdi’s *Vespers*, Rossini’s *Stabat Mater* and Vaughan Williams’ *Five Mystical Songs*. Other highlights include singing the national anthem at UNC-Chapel Hill’s commencement, and presenting concerts in North Carolina and at the Allentown Art Museum featuring his own compositions. His honors include awards from the National Association of Teachers of Singing and the Opera Guild of Charlotte (NC).

In the fall of 2008 he became the Director of Music at New Jersey’s Rutherford Congregational Church where his duties include directing the congregation’s choirs, frequently from the keyboard. Casey previously served as the Minister of Music at the First Presbyterian Church of East Rochester, NY. In addition to teaching piano and voice, he has also worked as a music director at New Jersey’s Stage Right Musical Theatre program. His choral experience encompasses singing with the Princeton Singers, serving as a scholar at the Berkshire Choral Festival and working with the choirs at Chapel Hill’s University Presbyterian Church.

A member of Phi Beta Kappa, in the spring of 2005 Casey graduated with highest distinction from the University of North Carolina at Chapel Hill earning a Bachelors of Music degree with Honors and a Bachelors of Arts degree in Communications. A student of tenor Stafford Wing, he was actively involved with UNC Opera. Casey helped produce many performances and also played lead roles in works by Britten, Floyd, Jacquet de la Guerre, and the East Coast premiere of Robert Moran and Michael John LaChuisa’s *From the Towers of the Moon*. He returned to Chapel Hill after his graduation to produce part of the grand re-opening of Memorial Hall, the University’s main presenting house.

The “quintessential multi-faceted musician” (*Classical Singer*), in addition to composing, Casey has been active as an accompanist, music director, producer, teacher, special events entertainer, and an arts administrator. At Eastman Casey received an Arts Leadership certificate and was hired to coordinate the school’s Office of Careers and Professional Development, part of the Institute for Music Leadership. Casey now resides in New York City and freelances in the arts performance, teaching and business sectors. He has served a classical music publicist with Christina Jensen Public Relations and has taught as a faculty member at The City University of New York in Hunter College’s First Year Seminar program.

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