



CASEY MOLINO DUNN

actor / baritone

member: Actors' Equity & AGMA

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blue eyes | brown hair | 5'8"

NYC

Beauty and the Beast (Giannini)

Christmas Rappings (Carmines)

Così fan tutte

Die Zauberflöte (in concert)

La Cenerentola (in concert)

La Cenerentola

Le Nozze di Figaro

L'Italiana in Algeri

Turandot

Father

Featured Soloist / Herald

Guglielmo

Papageno

Alidoro

Dandini

Antonio

Ensemble

Ensemble

Dicapo Opera for Children

Theatre at Judson, NYC

Singers Theatre of NY

Opera Manhattan

Downtown Symphony, NYC

Dicapo Opera for Children (English)

Dicapo Opera Theatre

Dicapo Opera Theatre

Dicapo Opera Theatre

Regional

Alone with George

Jesus Christ Superstar

Madama Butterfly

Souvenir (Temperley)

Threepenny Opera (Weill, in concert)

George Gershwin

Ensemble/Asst. Music Dir.

Imperial Commissioner

Cosme McMoon

MacHeath

original one act, mini-tour, PA

University Presbyterian, NC

Mercury Opera Rochester, NY

New Hope Arts Center, PA

Civic Theatre of Allentown, PA

International

La Sonnambula

Venetian Gondolier Experience

Rodolfo

Singing Gondolier

Montefiore Conca & Urbania, Italy

Venetian Resort Macao, China

Educational

Albert Herring

Assassins

Céphale et Procris (de la Guerre)

Children of Eden

From the Towers... (Moran/LaChuisa)

H2\$

La Finta Giardiniera (Mozart)

Lucky Stiff (Ahrens/Flaherty)

The Soujourner... (Floyd)

Supt. Budd

Featured Ensemble

Borée

Father/God

Minister of War

Bud

Nardo

Harry

Dougald, the Sojourner

UNC Opera

Eastman Opera Theatre

UNC Opera

Pauper Players

UNC Opera (with creators)

Moravian Academy

Eastman Opera Theatre

Moravian Academy

UNC Opera

Conductors include: Carmine Aufiero, Benton Hess, Tonu Kalam, Bridget-Michaele Reischl

Directors include: Adelaide Bishop, Stephen Carr, Steven Daigle, Patricia Heuermann, Lenny Leibowitz, Russell Treyz

additional credits include: *Fiddler* (Motel), *Fools* (Leon), *Mattress* (Ensemble/Asst. Music Dir.), *Zeder's Mother Hicks* (Tuc)

ADDITIONAL HIGHLIGHTS & SKILLS

Semi-finalist, 2010 Joy in Singing, Lincoln Center's Library for the Performing Arts.

Church/Oratorio Soloist: repertoire includes Bach *Magnificat*, Fauré *Requiem*, Handel *Messiah*,

Monteverdi *Vespers*, Rossini *Stabat Mater*, Vaughan Williams *Fantasia on Christmas Carols* and *Mystical Songs*.

Piano (classical and jazz), organ, composition, musical direction and accompanying experience.

Choral singing: performances with the Berkshire Choral Festival and Princeton Singers.

Fencing and movement training; cross-country runner. Arts administration background: publicist and event production.